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SATB

# *O Breath of Life*

Music by

Pepper Choplin

**Usage:**

Pentecost/General/Mission

**Scripture references:**

Acts 2:1-21; Psalm 104:24-34; John 16:4b-15

**Lorenz**



# O Breath of Life

SATB

Words by  
Bessie Porter Head (1914), alt.

Music by  
Pepper Choplin

Passionately ♩ = 66 SA *mp*  
O breath of \_ life, come sweep-ing

Passionately ♩ = 66  
*mp* \*

4 *mf*  
through, re - vive Your church with life and pow'r; O breath\_ of

7 *mp*  
life, come cleanse re - new, pre - pare our lives to meet this

*mp*

\*Dynamics to suggest a breathing motion.

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10 SA

hour. O breath of love, come breathe with-

TB *mp* *mf*

*mf*

13

in, re - new - ing mind and will and heart; Come, love of

16

Christ, teach us to love, re - vive Your church in ev - 'ry

19

part. *f* Re - vive! Re - vive! *f* O wind of God, move through Your

part. Re - vive! *f*

22

church, come bend and break as to Your will; Then by Your

*mp* *mf*

*mp* *mf*

*mp* *mf*

25

ten - der - ness re - mold, that as You break us, come re -

*f*

*f*

*f*

28

*mf*

make us, re - make us as Your own.

*mf*

*mf*

31

*rit.* *mp*

Slowly and reflectively ♩ = 60

O heart of

*mp*

Slowly and reflectively ♩ = 60

*rit.* *mp*

34

*mf*

Christ, bro - ken for us, in You we find our strength and

*mf*

*mf*

37

rest; and let Your

Re-ceive our hearts, bro - ken and weak,

40

*rit.* As at first  $\text{♩} = 66$  *cresc.*

wait - ing church be blest.

*rit.* *cresc.*

*rit.* *cresc.*

As at first  $\text{♩} = 66$

43

Re - vive us, Lord, why are we

*f* *f*

*f*

46

still, while har-vest fields are vast and white? Re-vive us,

Measures 46-48: The vocal line is in treble clef with lyrics. The piano accompaniment consists of a right hand with triplets of eighth notes and a left hand with chords. Measure 48 ends with a fermata.

49

Lord, the world a - waits; Raise up Your church to spread the

Measures 49-51: The vocal line continues with lyrics. The piano accompaniment features triplets in the right hand and chords in the left hand. Measure 51 ends with a fermata.

52

light!

Measures 52-54: The vocal line has the word 'light!' with a fermata. The piano accompaniment starts with a fortissimo (*ff*) dynamic and changes to a forte (*f*) dynamic in measure 54. The right hand has a melodic line with a crescendo hairpin, and the left hand has chords.



9 780787 711542

55 *rit.* Slightly slower ♩ = 60 *mf* *mp*

O breath of life, O breath of

Slightly slower ♩ = 60 *mf* O breath of life,

*rit.* *mf*

58 *mp* *mf* *mf*

love, O wind of God, breathe with - in our

O breath of love, breathe with - in our

*mp* *mf*

61 *rit.* *p* *p*

hearts.

*rit.* *p*